

Diana Mitova

Harvard class of 2007

Visual and Environmental Studies (VES),
track: film/video (animation)

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resume

I am a recent graduate of Harvard University with a BFA degree in visual arts with focus on animation. My interests and skills, although centered on animation, are varied and include interactive animation, web design, graphic design, photography, film and video production. I'm currently working on improving my technical (programming) skills, which will complement my visual and artistic skills to make me a more flexible candidate. I am looking for a position that involves any combination of my interests, and am eager and willing to learn. I'm an international student coming from Sofia, Bulgaria, with an F-1 class student visa allowing me to work in the USA for one year post graduation.

Positions Held:		
2003-04	Swift Magazine	Cartoonist Hand-drawn political cartoons
2003-04	Harvard Investment Magazine	Graphics Designer Illustration and graphic design
2004-05	Diversity & Distinction Magazine	Photographer Events, photo essays
2004-05	Diversity & Distinction Magazine	Assistant Webmaster Web layout and design
2004-06	Harvard Ballroom Team	Webmaster Design and maintenance
Summer 05	LessNo.com advertisement project	Animator Animating computer game in Flash
2005-06	Harvard Bulgarian Club	Webmaster Building, development and design
2005-06 Summer 06 - present	Harvard Student Agencies, Inc.	Assistant Director of Web Design Web layout and design, photography, commercial Flash-based animation

Skills:	
Animation	2d, 2d digital, puppet; Adobe Flash, Corel Painter, Final Cut Pro
Web	Macromedia DreamWeaver, Adobe Flash
Graphics	Adobe: PhotoShop, Illustrator
Video	FinalCut Pro, Audacity
Photography	Digital Photography

Concentration classes taken:	
Fundamentals of Animation	Intro to drawn, cutout and puppet animation
Intermediate Animation	Stop-motion animation
Interactive Animation	2d digital animation (Flash and Director)
Sophomore Tutorial	Stop-motion animation
Animating to a Soundtrack	2d digital (Painter, After Effects, Flash)
Animation Thesis (currently enrolled)	Stop-motion animation
Fundamentals of Filmmaking	16mm filmmaking, studio course
Intro to Video	Studio course
Intro to Photography	Film photography, studio course
Things Come to Life	History and theory of animated objects
Silent Cinema	History of silent cinema
Fundamentals of Sculpture	Studio course

Portfolio of my work available at www.DidiMitova.com